

PLEASE WAIT

PLEASE WAIT to be SEATED

Twenty Twenty-One

to be



SEATED

Meaning 'to sit at ease' in Japanese, ANZA is a collection comprising a pouf, bench and coffee table. The generous floating cushion allows for a dynamic seating while the soft outlines create a warm and sophisticated atmosphere.

With the possibility of upholstering with a range of textiles according to our pricelist ANZA collection is easily adapted to any room such as bedroom, living room, hallway or foyer. To complete the seating ensemble, with its high-gloss lacquer or oak finishing, Fukusade and Pereira have also added their own low coffee table based on a similar design vocabulary and featuring a durable Carrara marble top. This collection aims at enhancing both domestic and public environments.

ANZA collection

Design by RUI PEREIRA & RYOSUKE FUKUSADA



ANZA bench with natural oak frame upholstered with Re-wool from Kvadrat.

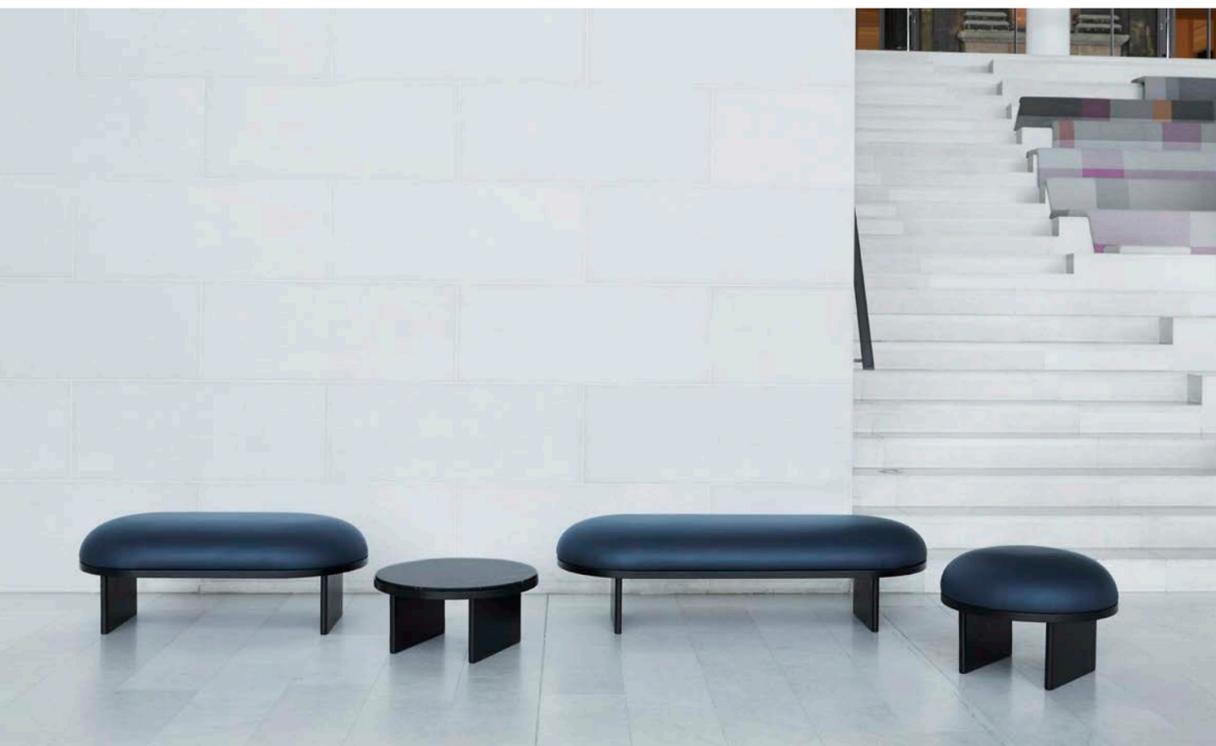




Showroom at BAUM UND PFERDGARTEN



National Gallery of Denmark



The CROFTON Stool collection gives an understated nod to elegant Asian design traditions whilst embracing honest, natural pinewood. Pine is one of the most common types of wood in the Nordics and it paves the way to working with local materials in the design of new Scandinavian furniture.

In many ways, the material has become a key feature of the CROFTON Stool. By working exclusively with the highest quality of pine, and refining its natural look with a great attention to detail e.g. by following the grain of the wood in placing each piece and working with a subtle wood stain for a smooth and elegant surface expression. Another winning feature of pine is how well it ages, the more you use it, the more beautiful its surface will become.

CROFTON

stool collection

design by DANIEL SCHOFIELD







The TOKIO desk lamp was introduced back in 1980 by Shigeaki Asahara and is now relaunched by PLEASE WAIT to be SEATED. Asahara has an eye for the classic and elegant yet with great sense of functionality and flexibility. While the desk lamp has preserved its essence it has entered a contemporary universe wherein it has been slightly challenged on its rigorous idiom to shake things up a bit. Beside from enabling dimming the intensity of the LED light the spherical dimmer ball allows the user to get tangible in a time where the significance of tactility is descending. Imparting both adjustable light intensity and adjustable inclination, TOKIO desk lamp serves perfectly well as both a work light and as a cosy reading lamp.

TOKIO lamp

Design by SHIGEAKI ASAHARA





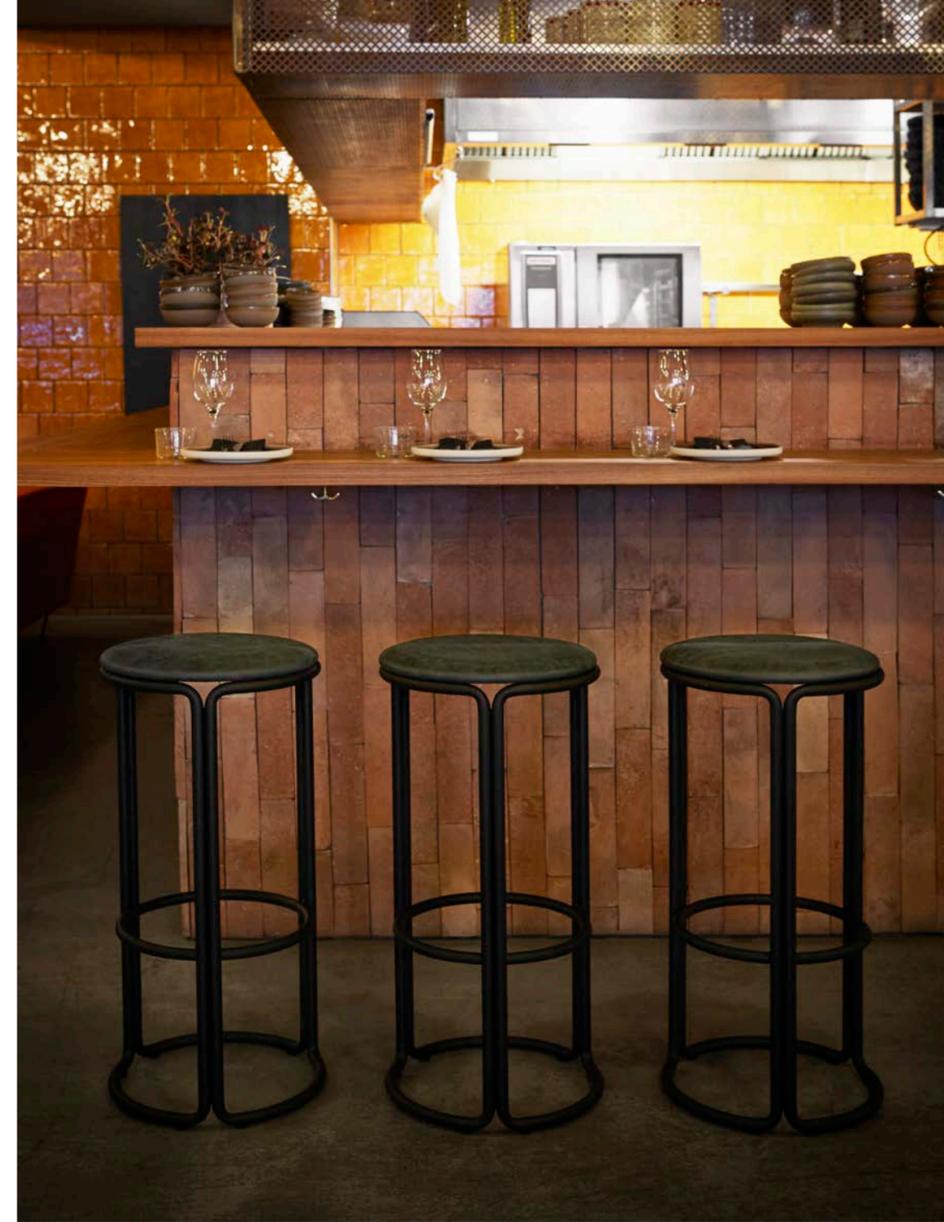
The HARDIE stool is a clean-lined and no-nonsense piece. The stool is made of three identical bent metal tube columns and a seat. The tubes pair up where they join, adding rigidity and stability to the design. The HARDIE stool is a versatile addition to any space and are offered in low stool, counter, and bar height. The seat is offered upholstered in leather and also available with a natural ash wood seat or stained black.

HARDIE stool collection

Design by PHILIPPE MALOUIN







Restaurant Bazaar





PODGY pendant

Design by KRØYER-SÆTTER-LASSEN



Inspired by a photographer's use of light equipment, PODGY strives to create an accurate illumination that serves the needs of everyday life. By combining several classic elements from Scandinavian design heritage with a refined expression focusing on composition and materiality Krøyer-Sætter-Lassen has put PODGY into a contemporary present.

Integral to PODGY is a honeycomb aluminium structure that casts a pleasingly diffuse light while also providing directed illumination. The honeycomb array was originally used by photographers to generate a soft and controlled light in the studio.

The spherical dimmer on top of PODGY lets you adjust the density and intensity of light, besides changing the look and feel of the lamp, creating a playful interaction between the lamp and you.





Clear, no-nonsense lines and a sturdy steel frame. Faye Toogood has an eye for removing clutter, and her sculpted designs celebrate the rural past even as they partake of the urban contemporary and look towards the future.

You can see this trademark fusion of traditional and contemporary in the way the sheer lines of the table top (18 mm thin, of Oregon pine, Black or Navy Blue stained ash) seem to float above the subtly rounded black steel or raw aluminum frames.

The TUBBY TUBE table, builds on the motifs of the same designer's iconic SPADE chair, with tubular legs that evoke the down-to-earth strength and practicality of garden implements. The table frame has adjustable feet, to even out crooked floors.

TUBBY TUBE

table

Design by FAYE TOOGOOD







With a recognizable tubular approach, the TUBBY TUBE stool collection build on the same design language as Faye Toogood's iconic SPADE chair. "Tubby yet elegant" is the way to describe the TUBBY TUBE stool collection of three heights. A unique composition of bulky round tubes with a wooded seat or a chunky soft seat pad - a play on volume meeting a tubular frame that creates a classic yet contemporary expression. Place the stools by your kitchen counter, in a bar or restaurant or wherever you need comfortable yet elegant seating spaces.

TUBBY TUBE

stool collection

Design by FAYE TOOGOOD

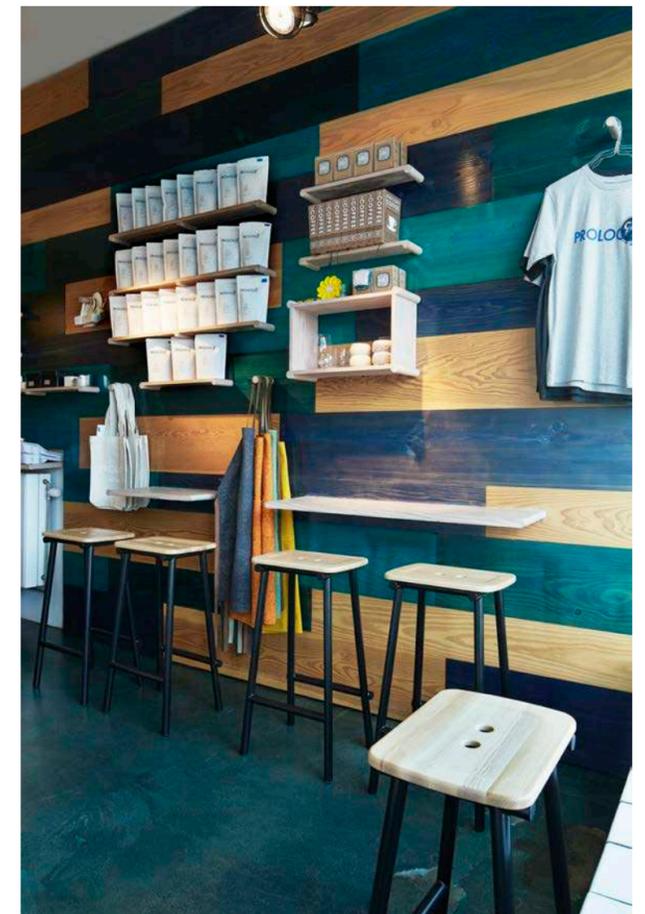




Restaurant LUCIFER



Restaurant MUSLING



Restaurant PROLOG



We at PLEASE WAIT to be SEATED are big fans of exoplanets, so we love this radiant group. You decide the various combinations of colour and size that orbit the still centre of the array. It's not often you get a chance to create your own orrery.

Interaction is the core of the system. The discs are magnetically attached, so you can change their configuration to suit each space: child's mobile or kitchen illumination, study, hallway or living room. The indirect light casts a soft glow – positioning the powder-coated steel discs on the steel bar of the gnomon affects the play of light and shadow as they orbit and eclipse. Light is, after all, a form of clock.

PLANET wall lamp

Design by METTE SCHELDE







The eponymous AHM chair combines the sleek lines of early-'50s Danish design with a contemporary angle. Each natural ash wood piece is a subtle mix of straight and curved, and a versatile addition to home, office or public space.

Light, elegant, tactile, stackable, practical. Natural ash, Black, Navy Blue, Ash Grey or Indian Red, with a seat of classic rattan or upholstered with fabric or leather. Beautiful, functional, organic, and with a smooth and stylish character that can enhance your personal space or add flavour to a restaurant, café or corporate setting.

AHM chair

Design by ISABEL AHM





AHM chair / Restaurant KADEAU



The eponymous AHM chair combines the sleek lines of early-'50s Danish design with a contemporary angle. Each natural ash wood piece is a subtle mix of straight and curved, and a versatile addition to home, office or public space.

Light, elegant, tactile, stackable, practical. Natural ash, Black, Navy Blue, Ash Grey or Indian Red, with a seat of classic rattan or upholstered with fabric or leather. Beautiful, functional, organic, and with a smooth and stylish character that can enhance your personal space or add flavour to a restaurant, café or corporate setting.

The KEYSTONE holds the arch, one of the oldest and strongest and of all architectural forms. The KEYSTONE lounge chair comprises three autonomous yet symbiotic elements: a concrete back that buttresses the spine, a gently curving, ceramic arch for your sit-bone, and the wedge-shaped rubber voussoir that supports and completes the arch.

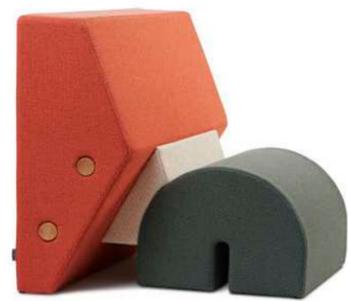
The chair was originally a 450-kilo sculpture, exhibited at a Milanese art gallery in 2014. PLEASE WAIT to be SEATED approached its Dutch designers, OS & OOS, and said, "Why not get this down to 30 kilos and upholster it? Turn it into a comfortable and practical piece of furniture?".

The KEYSTONE lounge chair has since become a collectors' item, sold to galleries, contemporary art showrooms and modern business across the globe.

KEYSTONE

lounge chair

Design by OS & OOS





Anything named after the famous “Bondi beach” will have the waveform at its heart like the Australian designer Fräg Woodall’s hometown Sydney. The BONDI chair is inspired by his earliest memories of watching artisans at work, fascinated by the way they joined and fitted timber. The seat is neat, precise and no-frills, with a crisp, beach-friendly curve. A touch eccentric yet witty, fresh and confident, this is a hard-working, cheerful and characterful chair that would sit just as comfortably in a busy restaurant or café as in a kitchen or dining space at home.

BONDI chair

Design by FRÄG WOODALL





photo: Bjørn B. Jacobsen - design: The sweet spot

Restaurant MANY A MOON



Café NOMAD WORKSPACE



Restaurant MUSLING

Showroom at BAUM UND PFERDGARTEN



NOUVEAU PIN

pin board

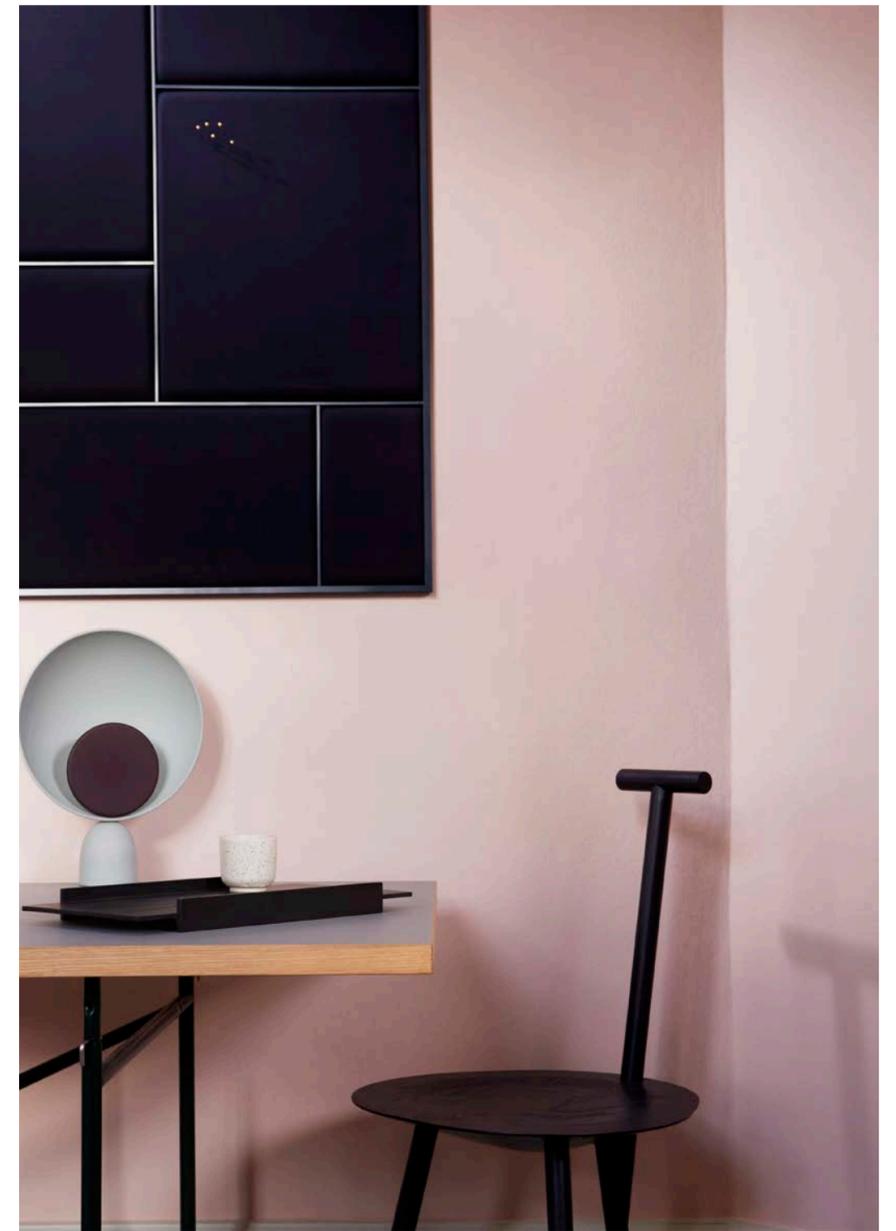
Design by ALL THE WAY TO PARIS



This pin board could be an organizer. School stuff in one area, work stuff in another. Appointments, 'to do' lists, flyers, numbers, whatever. If you need to Mondrianise your life. Or use it as a mood board – photos, tickets, recipes, fun.

The pin boards come in three different sizes and can combine to create a dynamic landscape for presentation, composition and decoration. Clean-lined, multifunctional but flexible. The foam and textiles have been specially engineered to provide soundproofing, so the NOUVEAU PIN softens the acoustic signature of any space it adorns.





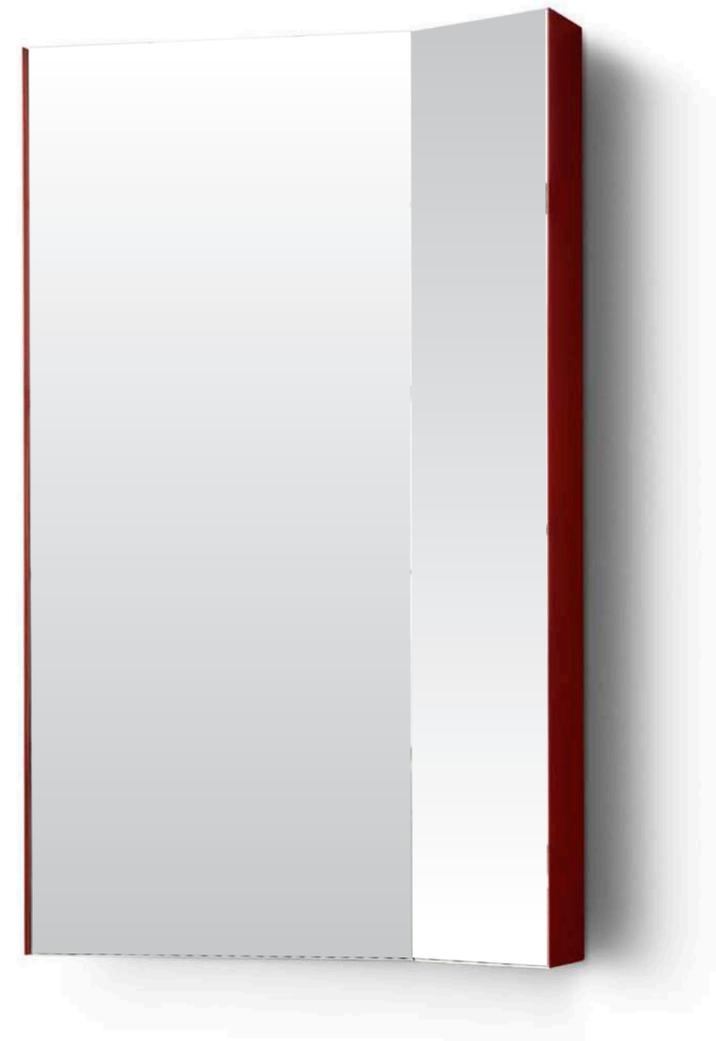


We look for the right angle, take a perspective, engage in reflection. It's the door to another world. MIMESIS is an ancient Greek term that touches on the aesthetics of imitation and mimicry, and the tension between appearance and reality. MIMESIS is also said to be the "soul" of an artwork. With its strong, clear lines the MIMESIS mirror frames an assymetrical image of it's surroundings, and become a reflected decoration on your wall.

MIMESIS

mirror

Design by ALL THE WAY TO PARIS







The basic idea of the ARQUI rugs is to get inspired by abstract architectural images from unknown places and spaces. The two designs have been created as a collaboration between Please Wait to be Seated and Ouur Media (the people behind Kinfolk Magazine).

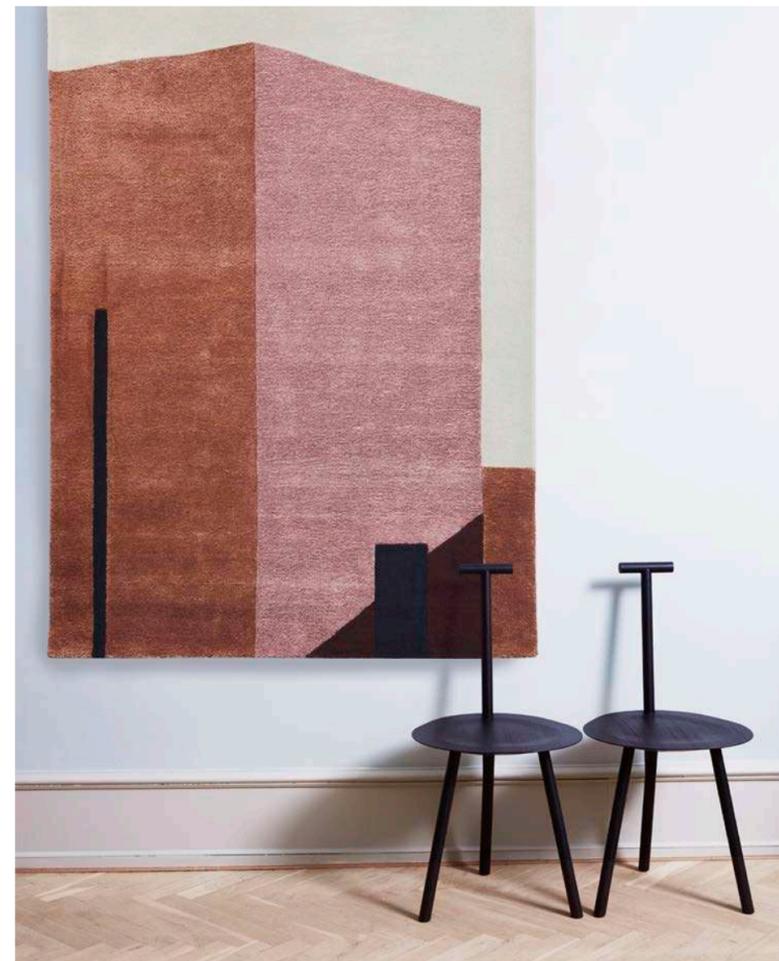
These architecturally inspired rugs made from thick woven wool and viscose, are ideal for gracing the walls or floors of a living room or foyer, boardroom or bar. The heavy texture helps to transform the acoustic signature of any environment, whether they're hung on a wall or spread on a floor.

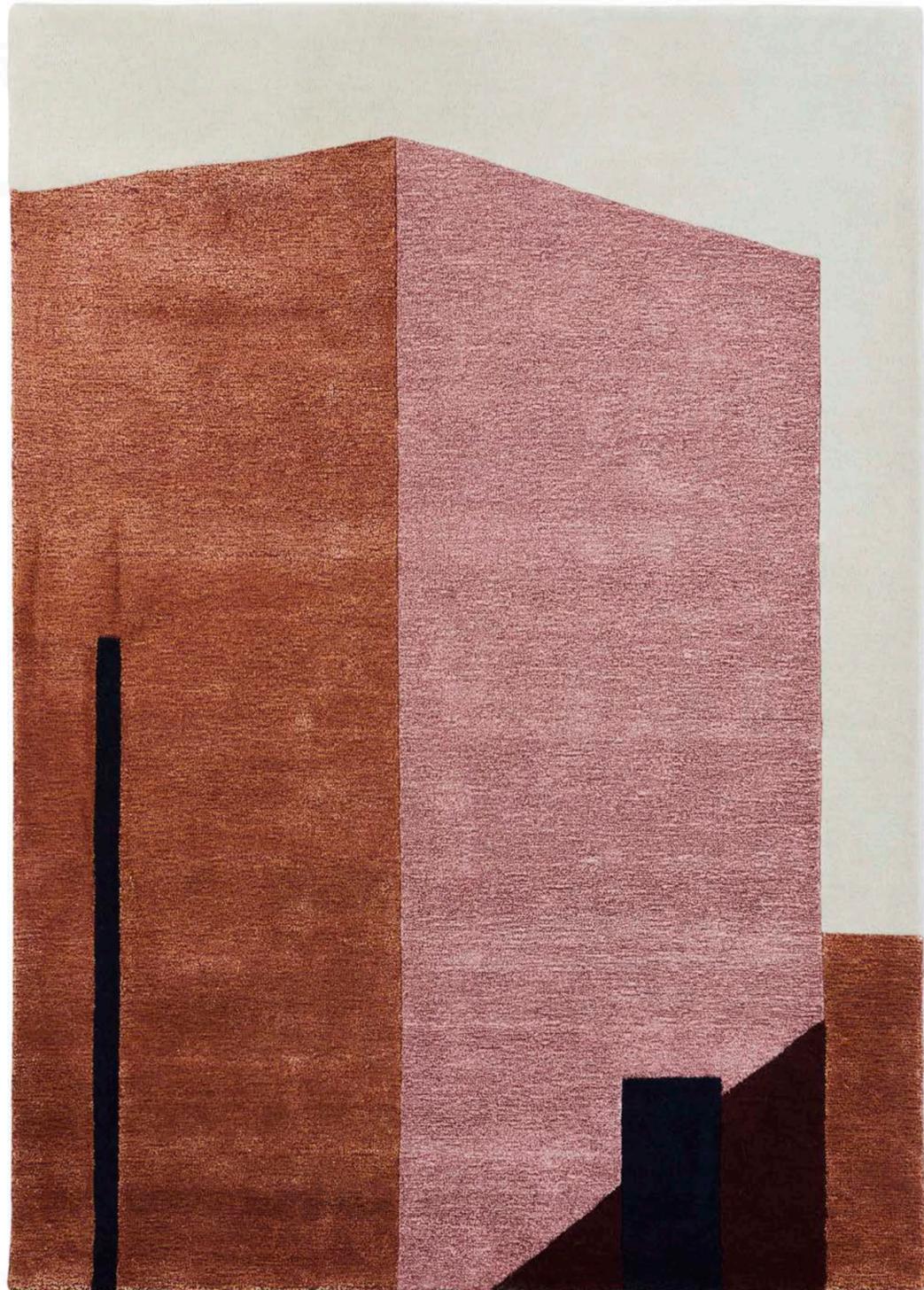
All the pieces in this collection are hand-woven in India by master artisans who have perfected their skills through generations. The rugs are products of the CARE & FAIR initiative that helps to fight illegal child labour and contributes towards the welfare of children and weavers' families in the carpet weaving areas.

ARQUI RUG

#1 & #2

Design by PLEASE WAIT TO BE SEATED X OOUR STUDIO





ARQUI RUG 1



ARQUI RUG 2

SPADE

chair

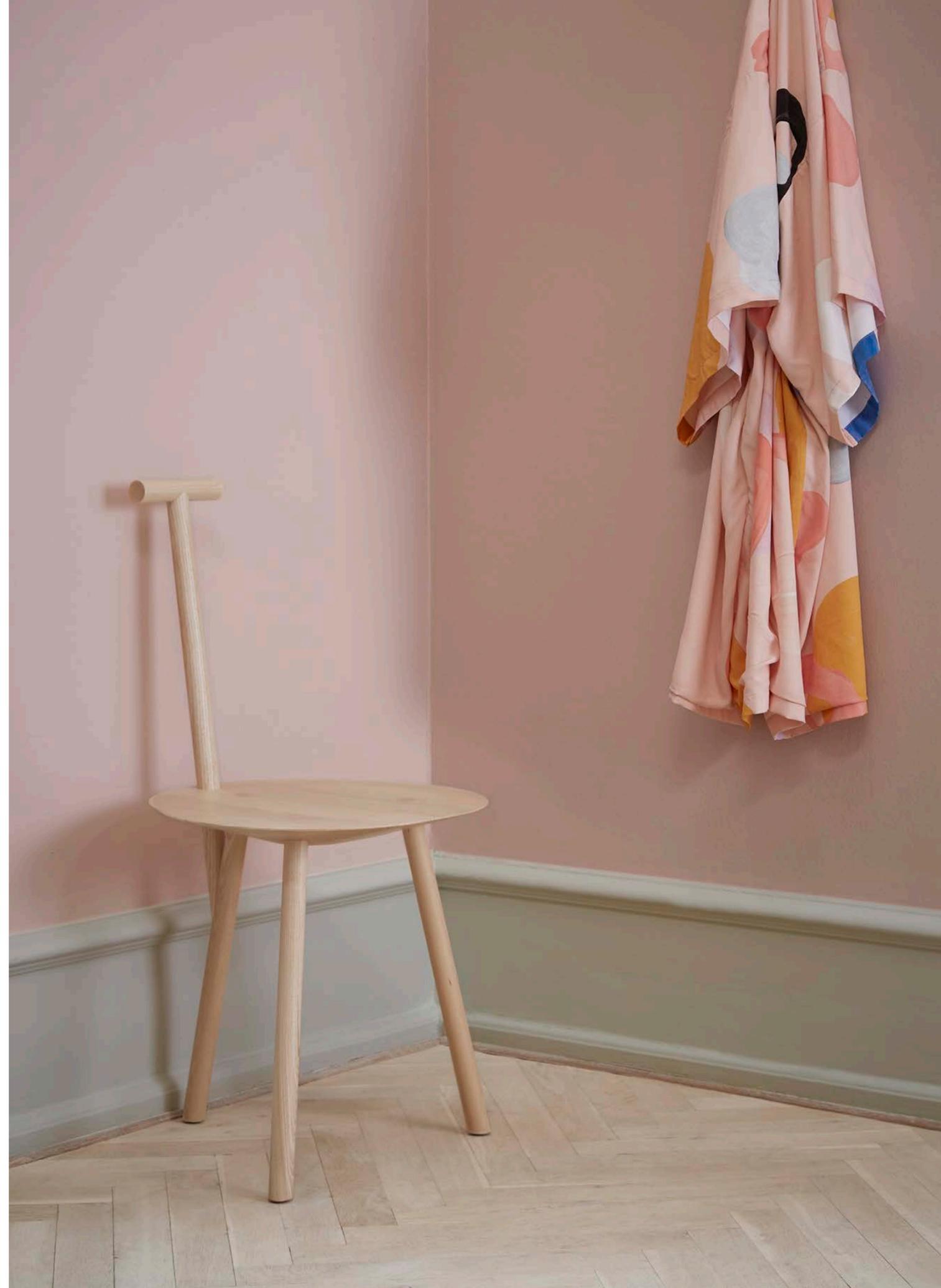
Design by FAYE TOOGOOD



We didn't choose this just so we could say, "We dig this chair." No more puns, promise (even though its designer's name is Toogood). The Spade Chair harks back to the English rural tradition and an agricultural economy interleaved with everyday life. With a background in art industry, the British-born Faye Toogood rejects the sentimental view of the countryside in favour of a celebration of hard-wearing functionality.

This hardy chair suggests the handle of a spade as well as the classic, three-legged milking stool. It's a working piece. You can pile your towels on it in the bathroom, or unlace your muddy boots in the hallway. The shallow concave of the oval sit surface can be a stained Navy Blue, Turmeric Yellow or left in its original, natural ash colour.

An ode to the English countryside.
Or perhaps an elegy?







This cheeky table lamp is just asking to be touched. We think it looks like a shepherdess or an angel. Or an oyster. A classic, simple expression. Definitely a 'she'. As with all our designs, tactile interaction is key. The soft light from the hidden LED bulb reflects off the inside of the bowl. Just tilt her 'face' to turn her on or off, brighter or dim.

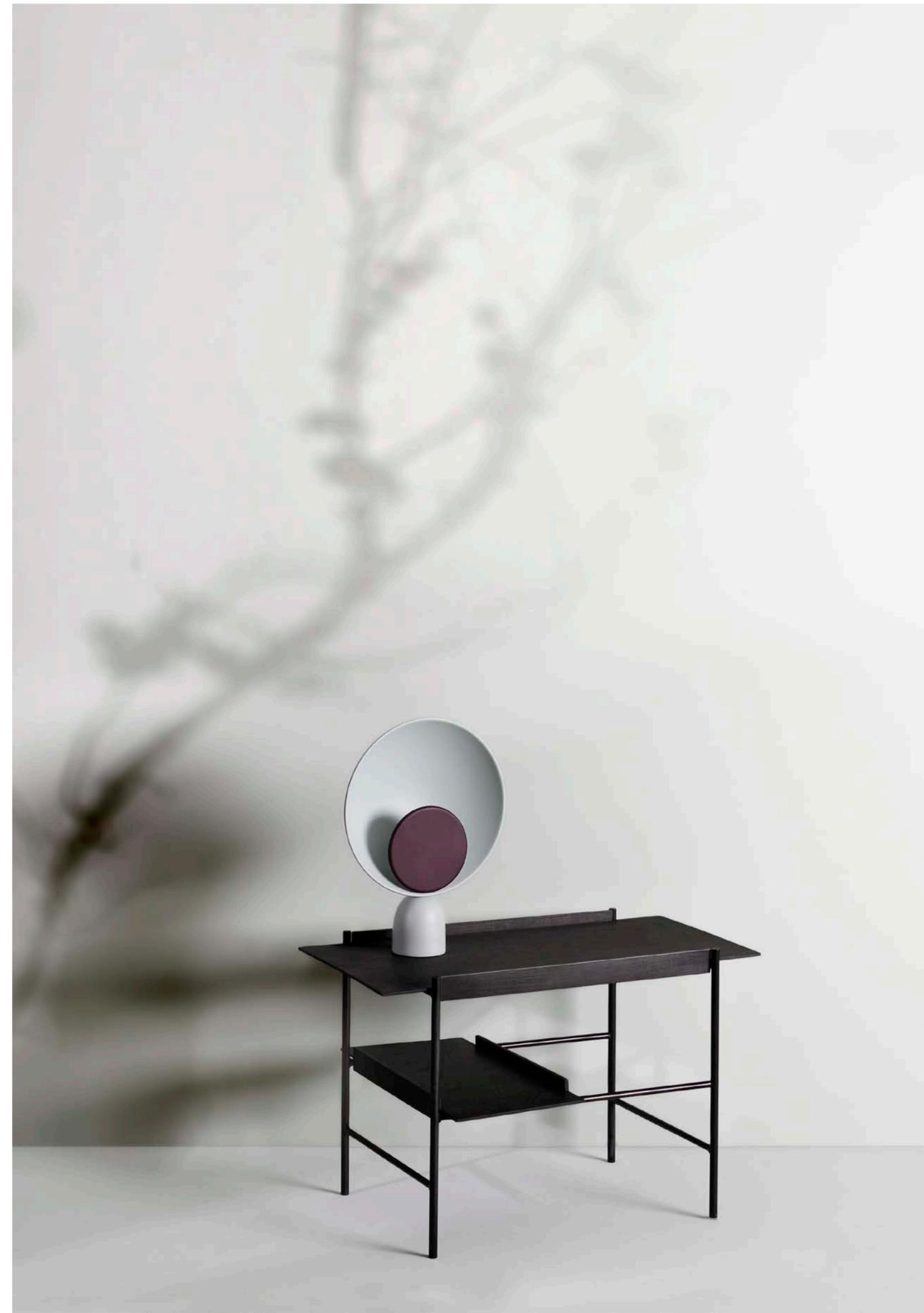
The BLOOPER is ideal for what the Danes call "krinkelkroge", or nooks and crannies – adaptable and easy to move around, she can provide an intimate livingroom and bedside ambience or spotlight a working surface. If you feel your life has too many corners, this lamp is the perfect antidote.

BLOOPER

table lamp

Design by METTE SCHELDE







Kanso – a Zen approach that views simplicity as the heart of enlightened living, and the grace and beauty that emerge when clutter fades away.

An understated, even austere, metal frame (in Fig Purple or Black) bears the trays, made from black-stained ash wood. Easy to fit together, adapt and transform, the KANSO COFFEE table is an elegant study in sculptural form and no-nonsense function. It works as a stand-alone assemblage, either as a practical and versatile side table or as a focus and centerpiece for the living room.

Uncomplicated and minimalist, the effortless of Laura Bilde's finished pieces is testimony to the precision, passion and hard work that imbues them.

KANSO

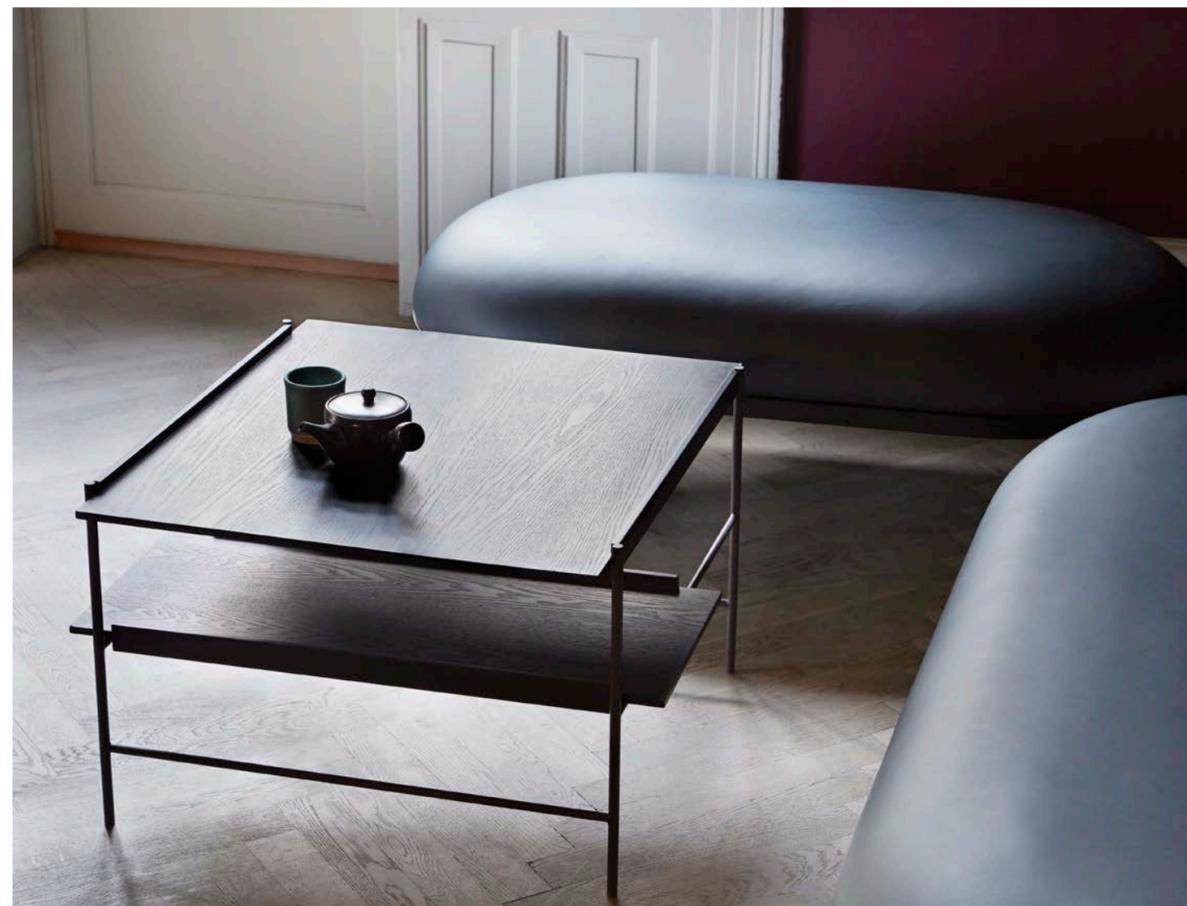
coffee and tray table

Design by LAURA BILDE

The KANSO tray table has an understated, even austere, metal frame that bears the trays, made from stained black ash wood. Easy to fit together, it's a sturdy yet elegant expression of sculptural form and no-nonsense function. It works as a stand-alone assemblage or a practical side table, and the trays can be turned to shape the ensemble into fresh patterns. The trays can be used on their own, to serve your friends, frame a dish or show a flower.



KANSO coffee table & KANSO tray table



Simple doesn't have to be uniform, and regular needn't be predictable. These box-shelves certainly come at you from an angle. Distinctive cutaways let you see and access the contents from the side, and their unusual lines means they work great as an ensemble. Rotate one 90 degrees, and the amount of light entering the box subtly changes.

Treat your wall like a canvas by mixing and matching colours – the back plate is magnetic and easy to remove. Whether you're going for cosy, fresh or classic, restrained or exuberant, each colour casts its own aura, depending on the light striking the different colours of the powder-coated steel back plates.

On their own or in combination, they're a striking blend of the practical and aesthetic, a modular shelf system. Straight? No. Straightforward, yes. *'skewed'

WALL BOX

Design by LUDVIG STORM





TRIPTYCH literally means 'threefold'. This table has been particularly inspired by Francis Bacon, who used the form to show a single subject in three different ways. The three components can make up a distinct unity, nested like a matryoshka doll (a table [inside a table {inside a table}]). Or unfolded to reveal their interlinked parts.

When you pull the tables out, the curving, airy 'n' of their frames takes on a distinctive and dynamic wave-form. These lacquered, Navy Blue or Cedar Green steel frames support a trio of table tops in warm, Monaco Brown marble or Sicilian raw lava stone. Giving every surface a unique, unparalleled swirl.

TRIPTYCH

nesting tables

Design by ALL THE WAY TO PARIS



BONDI chair Design by FRÄG WOODALL



Ash Wood
Added seat upholstery possible

H: 77 cm
SH: 44,5 cm
W: 40 cm
D: 48 cm

AHM chair Design by ISABEL AHM



Ash Wood
Seat in rattan or upholstred with fabric/leather

H: 70 cm
SH: 46,5 cm
W: 53 cm
D: 54,5 cm

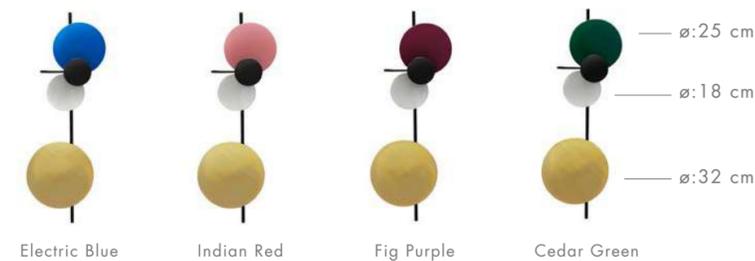
PODGY pendant Design by KRØYER-SÆTTER-LASSEN



Powder coated high gloss aluminium

H: 17 cm
W: 42 cm

PLANET lamp Design by METTE SCHELDE



Powder coated coloured steel disc
Polished aluminum disc
Solid brass disc

H: 98 cm
W: 36 cm
D: 12 cm

KEYSTONE lounge chair Design by OS & OOS



Upholstered with textiles from Kvadrat or COM

H: 91 cm
SH: 36 cm
W: 56 cm
D: 45 cm

TOKIO table lamp Design by SHIGEAKI ASAHARA



Base and head: Polycarbonates
Rods: Painted steel

W: 12 cm
D: 8,5 cm
H: 56 cm

Light source: Dimmable LED 4,5 watt

ANZA collection Design by RUI PEREIRA & RYOSUKE FUKUSADA



Pouf and bench in upholstery fabric or leather.

Colors for bench, pouf and table: Frame in Cedar Green, Indian Red, natural oak or stained black oak.

Table top in durable white Carrara or nero black marble.

HARDIE stools Design by PHILIPPE MALOUI



Bar: H: 75 x W: 36 cm
Counter: H: 65 x W: 36 cm
Low: H: 44 x W: 36 cm

Frame: Powder coated steel in black or Basque Red

Seat: Natural ash, black ash, leather or COM upholstery

TUBBY TUBE stools Design by FAYE TOOGOOD



W: 40 x D: 34 cm
Black frame and a upholstered seat

Black frame and a wodden seat in Black or Navy Blue

Black frame and a wodden seat in natural ash

TUBBY TUBE table Design by FAYE TOOGOOD



Table top: Table top veneer in natural oregon pine wood, stained ash in navy blue or black.

Frame: Black powder coated steel frame or anodized aluminium.

Table Top:
L: 200 cm x W: 90 x H: 1,8
L: 240 cm x W: 90 x H: 1,8
L: 270 cm x W: 90 x H: 1,8

Frame:
H: 70,5 x W: 90 x L: 130 or 180 cm

NOUVEAU PIN Design by ALL THE WAY TO PARIS



Brass frames with Oyster grey fabric

The foam and textiles have been specially engineered to provide soundproofing.



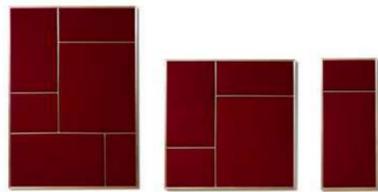
Brass frames with Navy blue fabric



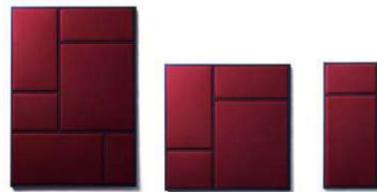
Navy blue powder coated steel frame with Navy blue fabric

Large:
H: 89
W: 62,3
D: 2,5 cm

Medium:
H: 62,3
W: 62,3
D: 2,5 cm



Brass frames with fabric in Rouge noir



Navy blue powder coated steel frame with Rouge noir fabric

Small:
H: 27,6
W: 62,3
D: 2,5 cm

ARQUI rug 1+2 Design by PLEASE WAIT to be SEATED x our



ARQUI rug 1



ARQUI rug 2

Wool, viscose
Floor or wallhanging
Small: 170 x 240 cm
Large: 200 x 300 cm

MIMESIS mirror Design by ALL THE WAY TO PARIS



Ash grey



Basque Red

Body: Powder coated steel
W: 42,5 cm
H: 70 cm
D: 82 cm

WALL BOX Design by LUDVIG STORM



Ash Grey with Navy Blue back plate



Cedar Green with Ash Grey back plate



Wall Box colours:
Navy Blue with Navy Blue back plate
Cedar Green with Cedar Green back plate
Ash Grey with Ash Grey back plate

Back plate colours:
Navy Blue, Cedar Green, Ash Grey, Indian Red, Fig Purple and Turmeric Yellow

H: 33 cm
W: 33 cm
D: 32 cm

Frames made from powder coated steel
Mounting and magnets included

SPADE chair Design by FAYE TOOGOOD



Natural Ash

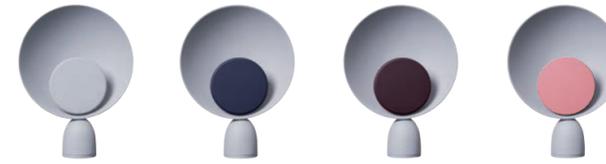
Blue Black

Turmeric Yellow

Solid ash wood

H: 86 cm
SH: 45 cm
W: 44 cm
D: 48 cm

BLOOPER lamp Design by METTE SCHELDE



Ash Grey

Navy Blue

Fig Purple

Indian Red

Powder coated steel
LED light source

H: 35 cm
W: 26 cm
D: 7 cm

CROFTON stools Design by DANIEL SCHOFIELD



Natural pinewood

Black stained pinewood

Frame: Nordic pine
Seat: Upholstered seat (optional) available in various materials
Footrest: Black powder coated steel

Measurements:
Low stool:
H: 45 cm W: 40 cm D: 25,4 cm / 1,8 kg
Counter stool:
H: 65 cm W: 40 cm D: 25,4 cm / 3,5 kg
Bar stool:
H: 78 cm W: 40 cm D: 25,4 cm / 3,6 kg

KANSO coffee table and KANSO tray table Design by LAURA BILDE



Black stained veneered ash wood trays on powder coated steel frame.

Black trays on fig purple frame
Black trays on black frame

KANSO tray table	KANSO coffee table
H: 40 cm	H: 43 cm
W: 60 cm	W: 71 cm
D: 40 cm	D: 70 cm

TRIPTYCH nesting tables Design by ALL THE WAY TO PARIS



Steel frame:
Cedar Green
Navy Blue

Table top:
Monaco Brown marble

Large:	Medium:	Small:
H: 41 cm	H: 36 cm	H: 31 cm
W: 57 cm	W: 47 cm	W: 37 cm
D: 37 cm	D: 37 cm	D: 37 cm

HEADQUARTER & SHOWROOM

PLEASE WAIT to be SEATED A/S
Frederiksgade 1, 1st floor
1265 Copenhagen
Denmark

+45 3155 2600

www.pleasewaittobeseated.com
sales@pleasewaittobeseated.dk

Our showroom is open:
Monday to Thursday from 09.00-17.00
Friday from 09.00-16.00

The PLEASE WAIT to be SEATED collection
is available through authorized dealers
in the following countries:

AUSTRALIA
AUSTRIA
BELGIUM
CANADA
DENMARK
FAROE ISLANDS
SOUTH KOREA
SPAIN
PORTUGAL
CHINA
FINLAND
FRANCE
GEORGIA
GERMANY
HONG KONG
HUNGARY
ISRAEL
ITALY
JAPAN
LATVIA
LEBANON
NORWAY
POLAND
RUSSIA
SINGAPORE
SWEDEN
SWITZERLAND
TAIWAN
THE NETHERLANDS
USA
UNITED KINGDOM